

# A Change in Perspective

for Viola and Percussion

Candace Bustard

**Grave**

Viola *mp*

Vibraphone 1 *con pedale* *mp*

Tam-tam

3 **Più mosso**

Vla. *mf*

Vib. 1 *mf*

6 **molto accel.** **Allegro**

Vla.

Vib. 1

10

Vla. *mp* *f* *mp*

Vib. 1 *mp* *f* *mp*

13

Vla. *cres.*

Vib. 1 *cres.*

16 *rit.* *Grave*

Vla. *f* *mp*

Vib. 1 *f* **To Tam Tam**

T.-t.

20 *Espressivo Andante*

Vla. *p* *mf*

Vib. 1 *mp* **Motor on**

T.-t. **Damp** **To Vib.**

25 *mp*

Vib. 1 **\*\* To Bow and Mallets**

30 *mf* *p*

34 *mf*

Vib. 1 **To Mallets**

\*\* Mallets are to be used when there is no bowing indication. Actual bow direction is at the discretion of the performer.

39

Vla. *mp*

Vib. 1 *p*

43 **Più mosso**

Vla. *mp*

Vib. 1 *mp*

46

Vla. *fp* *f*

Vib. 1 *fp* *f*

49

Vla. *mf*

Vib. 1 *mf*

54

Vla. *f*

Vib. 1 *f*

T-t.