

# Here is Home

For SSAATTBB choir

MUSIC BY

Candace Bustard

WORDS BY

Veronika Mikolajewski

Duration - 5'50"

2020

## KOKYŪ

Here we struggle, here we toil,  
From our mother do recoil.

Here we hate, here we fight,  
Heedless of our mother's plight.

Here we love, here we lust,  
Searching, sweating in the dust.

Cradled in her earthy breast,  
Among the stars a humble nest.

This is home - where we draw breath,  
In this united all till death.

Veronika Mikolajewski

## TRANSLATION

Imah [*ee-mah*] (Sundanese) - Home or house

Itthon [*ee-tt-hon*] (Hungarian) - Home

Hoyoo [*hoo-yoo*] (Somali) - Mother

Dom [*deom*] (Croatian) - Home

Anshikcheo [*an-shik-chø*] (Korean) - Home or  
homeland, nation

Spiti [*spltz-ee*] (Greek) - Home

Domum [*dø-mum*] (Latin) - Home

Domoy [*da-moj*] (Russian) - Home or homeward

## PERFORMANCE NOTES

**Stomping** is used to compliment the text and emphasize unity through our struggles trudging through life on earth. This action is notated on a separate staff but applies to the whole choir. The movement should be synchronized.

*(Optional)* Begin this piece with the choir encompassing the audience. Once the piece has begun, the choir will slowly walk towards their positions at the front of the auditorium, arriving for the statement of "This is home" at m. 11.

## ABOUT THE PIECE

The text evokes sentiments of the fallibility of human existence and the gratitude we must have for the gifts of life that Earth bestows upon us. The music was written with the intention of evoking the sense of unity through our shared experience. Stemming from a place of unison, I use closed harmonies to emphasize this unity – even through hardship – and move to open the harmonies as we realize a world of love and unity. We are one people and one nation – we breathe together, suffer together, love together. These actions transcend colour, nationality, and status. I chose to incorporate multilingualism to further emphasize global unity.



9

S. *pp* *p* *mp* *pp*  
Home This is home.

A. *mp* *pp* *p* *mp* *pp*  
This is home.

T. *mp* *p* *mp* *pp*  
This is home.

B. *mp* *p* *mp* *pp*  
- hon. This is home. home.

Sto.

P.

16 **A**

S. *mf* *f* *ff*  
Here we strug - gle, here we toil. we toil. strug - gle, here we toil.

A. *mf* *ff*  
Here we strug - gle, here we toil. strug - gle, here we toil.

T. *mf* *f* *ff*  
Here we strug - gle, here we toil. we strug - gle, here we strug - gle, here we\_\_ toil

B. *mf* *f* *ff*  
Here Strug - gle Strug - gle, we strug - gle, here we strug - gle, here we\_\_ toil

Sto.

P.

24 *mf* *f* *p*

I  
S. Here \_\_\_\_\_ and \_\_\_\_\_

II  
Here \_\_\_\_\_ and \_\_\_\_\_

I  
*mf* *f* *p*  
Here \_\_\_\_\_ and \_\_\_\_\_ strug - gle \_\_\_\_\_ toil \_\_\_\_\_

II  
*mf* *f* *mp* sub.  
Here \_\_\_\_\_ and \_\_\_\_\_ strug - gle \_\_\_\_\_ from our moth - er

I  
*mf* *f* *f* *p*  
Here \_\_\_\_\_ strug - gle \_\_\_\_\_ toil \_\_\_\_\_

T.  
*mf* *f* *f* *p*  
Here \_\_\_\_\_ Ah \_\_\_\_\_ toil \_\_\_\_\_

I  
*mf* *mf*  
Here we \_\_\_\_\_ toil \_\_\_\_\_ from our moth - er

II  
*mf* *mf*  
Here we \_\_\_\_\_ toil \_\_\_\_\_ from our

P.  
\_\_\_\_\_

32 **B**

*mf*

I  
S.  
re - - coil. from our

*mf*

II  
re - - coil. from our

*mp*

I  
A.  
do re - - coil. from our

II  
do re - - coil. from Oo

*mp*

I  
T.  
do re - - coil. re - - coil. Oo

*mp*

II  
do re - - coil. re - - coil. Oo

I  
B.  
do re - - coil. re - - coil.

II  
moth - er re - - coil. re - - - - - coil.

P.

39

I S. moth - - - er re - - coil.

II S. moth - - - er re - - coil.

I A. *mf* moth - er re - - coil.

II A. *mf* re - - coil.

I T. *mf* re - - coil.

II T. *mf* re - - coil.

I B. moth - er our moth er re - - coil.

II B. moth - er re - - coil.

P.

PERUSAL ONLY - DO NOT COPY

**C** Sweetly

46 *pp* *mp* *mf* *mf*

S. This is home. Where we draw breath. Where

I. This is home. Where we draw breath.

II. This is home. Hoo - yo Home.

T. This is home. it -

B. This is home. i - - mah

P.

This system of music includes vocal parts for Soprano (S.), Alto I (I.), Alto II (II.), Tenor (T.), and Bass (B.), along with a piano accompaniment (P.). The vocal lines are written in treble clef, and the piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked 'Sweetly'. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are: 'This is home. Where we draw breath. Where' for Soprano and Alto I; 'This is home. Hoo - yo Home.' for Alto II; 'This is home. it -' for Tenor; and 'This is home. i - - mah' for Bass. The piano accompaniment provides harmonic support with chords and moving lines.

55

S. we draw breath in u -

I. draw breath dom u -

II. dom u -

T. - hon in this in this u -

B. draw breath in this u -

P.

This system continues the vocal and piano parts. The lyrics for Soprano are 'we draw breath in u -'. Alto I sings 'draw breath dom u -'. Alto II sings 'dom u -'. Tenor sings '- hon in this in this u -'. Bass sings 'draw breath in this u -'. The piano accompaniment continues with a steady harmonic accompaniment. Dynamics include *mf* (mezzo-forte). The overall mood remains sweet and reverent.



63 *ff* *pp*

S. - ni - - - ted All till death *pp*

I. - ni - - - ted All till death *pp*

A. - ni - - - ted All till death *pp*

II. - ni - - - ted All till death *pp*

T. - ni - - - ted All till death *pp*

B. - ni - - - ted All till death *pp*

P.

72 **D** *mf*

S. Here we hate, here we fight. *mf*

I. Here we hate, here we fight. we hate\_ here we fight. *mf*

A. *Whispered*

II. We hate We hate we fight *mf*

T. Here we hate, here we fight. we hate, here we *mf*

B. *Whispered*

We Hate, We hate Hate and fight. we hate\_ here we *mf*

Sto.

P.