

Candace Bustard

FOUR PIECES ON THE
THEME OF SLEEP
for Orchestra

Full Score 2020

[Revised June 2020]

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INSTRUMENTATION

2 Flute
2 Oboes
2 Clarinets in B-flat
2 Bassoons

2 Horns in F
2 Trumpets
2 Trombones
Tuba

Timpani
Percussion 1
Glockenspiel
Cymbals
Snare Drum
Bass Drum

Violin I
Violin II
Viola
Violoncello
Double Bass

Performance Instructions

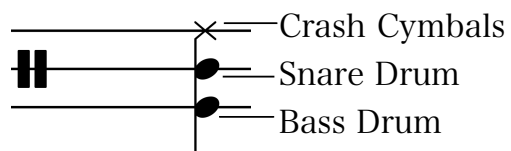
Movement I: mm. 1-12 breath marks are suggestions. If unnecessary, please ignore and continue through the tied notes. For strings, players will likely need to change their bows please do so staggered within the section.

General Instructions

The piece is meant to represent a thread of consciousness sinking through various levels of awareness. As such, the movements should be played consecutively with little to no pauses between.

Divisi is not always indicated for strings, please divide as needed.

Percussion Map



First Performance Details

Performers: University of Waterloo Orchestra
Conductor: TBD

Date: TBD

Duration: approx. 9 min

Digital mockup file: https://youtu.be/_kQdzqC2YIU

Acknowledgments

I would like to acknowledge Professor Karen Sunabacka whose constant encouragement and guidance has shaped my career as a composer. Her works and career have inspired me in a way that I hope to inspire others with this and future pieces. Here's to our last project together. I would also like to acknowledge my colleges, Cameron Slipp and Peter Thompson, for helping edit score and parts. Lastly to my sister, Camellia Bustard, who listened attentively to every exciting discovery, and every update and improvement endlessly on repeat. Your patience and support got me through all the writing blocks and everyday joys and frustration.

PROGRAMME NOTES

Inspired by the cerebral experience of sleep, these pieces depict the various aspects of sleep; restless light sleep, ambiguous dreams, vivid dreams, and nightmares.

1st MOVEMENT - Counting Sheep.

In the stillness of the night, your auditory sensation is the only companion to your ever wandering mind. "Counting sheep" reflects this ubiquitous state. This movement opens with the chime of an old grandfather clock echoing through the darkness. The oscillation of the semi-conscious thought is represented by the intricate lilting rhythm, interrupted by the steadfast chimes. The 12 chords serve as the foundation of the musical structure upon which thematic material is introduced. An unravelling rhythm and slowing harmonic progression symbolize the subject being lulled into a state of slumber.

2nd MOVEMENT - Dreamscape.

Opening with an eerie buoyant descent, the subject arrives in an ambiguous dreamscape. The beginning of "Dreamscape" is established in the whole tone scale, embellished by leaps of sevenths. It develops a melodic idea to create the mysterious world. The music stabilizes

as the dream world takes shape, the musical focus shifts to quartal and quintal chords. It then proceeds to develop subtle dissonances. "Dreamscape" seeks to spur the imagination of the listener with its flowing dulcet tunefulness.

3rd MOVEMENT - Waltzing with the Night.

A vivid dream emerges from the ambiguity of the "Dreamscape". The striking simplicity of this movement depicts a dream of love as the subject waltzes through the night with a nameless shadow. Persisting with the waltz in the lower voices, the romance is quickly distorted by the interruption of a dark force.

4th MOVEMENT - Terreurs de la Nuit.

A lovely dream quickly turns into a feverish nightmare with the polytonal "Terreurs de la Nuit". The re-introduction of D-flat major tonality from the earlier movements is layered over the continuation of c minor tonality from "Waltzing with the Night". The movement is meant to feel destabilizing and stressful. The return of the clock chime indicates the passing of time and fast approach of morning. The thickening polyphonic texture builds to the climax of the nightmare, abruptly pulling the subject into consciousness, heart still racing.

FOUR PIECES ON THE THEME OF SLEEP

for Orchestra

Candace Bustard (1996 -)

I - Counting Sheep

Leggiero ♩ = 112

Breathe as necessary

Flute 1 *p*

Flute 2 *p* *mp*

Oboe 1 *p* *mp*

Oboe 2 *p*

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p*

Bassoon 1.2 *a 2* *p* *mp*

Horn in F 1.2 *p*

Trumpet in B \flat 1.2

Trombone 1.2 *a 2* *p*

Tuba

Glockenspiel *mp*

Timpani

Violin I

Violin II

Viola

Violoncello *p*

Double Bass *p*

1 2 3 4 5 6 7

A Con moto ♩ = 120

Fl. 1: Treble clef, notes held across measures 8-12, then rests in 13.

Fl. 2: Treble clef, notes held across measures 8-12, then rests in 13. *p*

Ob. 1: Treble clef, sixteenth-note figure in 8, then notes held across measures 9-12, then rests in 13. *p*, *fp*

Ob. 2: Treble clef, notes held across measures 8-12, then rests in 13. *ff*

Cl. 1: Treble clef, notes held across measures 8-12, then rests in 13. *p*, *fp*

Cl. 2: Treble clef, notes held across measures 8-12, then rests in 13. *fp*

Bsn. 1.2: Bass clef, notes held across measures 8-12, then rests in 13. *a2*, *fp*

Hn. 1.2: Treble clef, notes held across measures 8-12, then rests in 13. *fp*

Tpt. 1.2: Treble clef, rests in measures 8-12, then notes in 13. *ff*, *fp*

Tbn. 1.2: Bass clef, notes held across measures 8-12, then rests in 13. *ff*

Tba.: Bass clef, rests in measures 8-12, then notes in 13. *fp*

Glock.: Treble clef, notes in measures 8-13. *ff*

Vln. I: Treble clef, rests in measures 8-12, then notes in 13. *fp*

Vln. II: Treble clef, rests in measures 8-12, then notes in 13. *fp*

Vc.: Bass clef, notes held across measures 8-12, then notes in 13. *pizz.*, *ff*

Db.: Bass clef, notes held across measures 8-12, then notes in 13. *pizz.*, *ff*

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

14 15 16 17

solo

f

5 5 6

pp

fp

ff

pp

pizz.

mp

pizz.

mp

pizz.

mp

ff

mp

pp

ff

mp

pp

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1.2
- Hn. 1/2
- Tpt. 1.2
- Tbn. 1/2
- Tba.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key performance markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), *pizz.* (pizzicato), and *tutti pizz.* (tutti pizzicato). The score is divided into measures 18 through 22, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom of the page.

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B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1.2
Hn. 1
Hn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tba.
Glock.
Vln. I
Vln. II
Db.

mf
ff
fp
ff
fp
ff
fp
mf
mf
mf

1.
2.

23 24 25 26

REHEARSAL SCORE ONLY - DO NOT COPY

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 2 *ff* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1.2 *fp*

Hn. 1 2 *fp*

Tpt. 1.2 *ff* *fp*

Tbn. 1 2 *ff*

Tba. *fp*

Glock.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Db. *mp* *mf*

27 28 29

POTUSAI SCORE ONLY! DO NOT COPY

C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1.2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tpt. 1.2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *fp*

Glock. *fp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *fp*

Cl. 1 *mf*

Cl. 2 *mf* *fp*

Bsn. 1.2 *fp* *fp*

Hn. 1.2 *fp* *fp*

Tpt. 1.2 *ff* *fp* *ff* *fp*

Tbn. 1.2 *ff* *ff*

Tba. *fp* *fp*

Glock.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

E
a 2

Musical score for 'I - Counting Sheep'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1.2
- Ob. 1.2
- Cl. 1
- Cl. 2
- Bsn. 1.2
- Hn. 1, 2
- Tpt. 1.2
- Tbn. 1, 2
- Tba.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is in the key of E-flat major (three flats) and 4/4 time. It features a variety of dynamics including *mf*, *p*, *fp*, and *ff*. Performance markings such as *arco* and *2.* are present. A large red watermark 'PERUSSAL SCORE ONLY - DO NOT COPY' is overlaid diagonally across the page.

rit..... ATTACA

Fl. 1.2

Ob. 1
2

Cl. 1.2

Bsn 1.2

Hn 1.2

Tpt 1.2

Tbn 1
2

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

mf-p

mp

f

mf-p

f

mf-p

ppp

ppp

ppp

ppp

ppp

ppp

rit..... ATTACA

a 2

1.

2.

45 46 47 48 49 50 51 52 53

REHEARSAL SCORE ONLY - DO NOT COPY

II – Dreamscape

Far Away, Dream-like ♩ = 80

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** 1 and 2 staves, mostly silent.
- Oboe:** 1 and 2 staves. Part 2 begins with a melodic line starting at measure 2, marked "fade in *p*".
- Clarinet in B♭:** 1 and 2 staves. Part 1 begins with a melodic line starting at measure 1, marked "fade in *p*".
- Bassoon:** 1 and 2 staves, mostly silent.
- Horn in F:** 1 and 2 staves, mostly silent.
- Trumpet in B♭:** 1 and 2 staves, mostly silent.
- Trombone:** 1 and 2 staves, mostly silent.
- Tuba:** 1 and 2 staves, mostly silent.
- Glockenspiel:** 1 and 2 staves, mostly silent.
- Timpani:** 1 and 2 staves, mostly silent.
- Violin I:** 1 and 2 staves, mostly silent.
- Violin II:** 1 and 2 staves, mostly silent.
- Viola:** 1 and 2 staves, mostly silent.
- Violoncello:** 1 and 2 staves, mostly silent.
- Double Bass:** 1 and 2 staves, mostly silent.

Perusal score ONLY - DO NOT COPY

Leggiero $\text{♩} = 100$ *tr*

Musical score for measures 9-15. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, and Glock. Dynamics include *mp*, *mf*, and *p*. Performance markings include *tr*, *gliss.*, and *a2*. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-20. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, and Glock. Dynamics include *mf*, *p*, and *mp*. Performance markings include *tr*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom.

Musical score for measures 21-26. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Glock. Dynamics include *mp*, *mf*, and *p*. Performance markings include *tr*. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom.



A

1. Riten. B 2. *Litig* ♩ = c. 50

Fl. 1 2 *p*

Ob. 1 2 *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Bsn 1 2 *mp* *mf*

Tba. *mp*

Glock. *p*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

Db. *mp* *mf*

27 28 29 30

Perusal score ONLY, DO NOT COPY

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

p

p

p

p

f

molto

molto

molto

molto

div.

[31] [32] [33] [34] [35] [36] [37]

PERUSAL SCORE ONLY - DO NOT COPY

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p *molto* *mp* *mf*

f *f*

38 39 40 41 42 43 44

C

Fl. 1 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1 2

Hn 1

Hn 2

Tpt 1 2

Tbn 1 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *molto* *molto rit.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47.



Broadly ♩ = 50

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Tba.

Timp.

Vln. I
div.

Vln. II
div.

Vla.
div.

Vc.
div.

Db.

48 49 50 51 52 53

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Tpt 1

Tpt 2

Tbn 1
2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto

ff

sfff

sffz

f

div.

3

54 55 56 57 58 59 60

1. *n*

Fl. 1
2

Ob. 1
n

Ob. 2
n

Cl. 1
n

Cl. 2
n

Bsn. 1
2
n

Glock.
mf

Vln. I
arco
n

Vln. II
arco
n

Vla.
arco
n

Vc.
n

Db.
n

72 73 74 75 76 77 78 79 80

III – Waltzing with the Night

Leggiero $\text{♩} = 60$

1. *mp* *mf*

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bassoon 1 2

Horn in F 1 2

Trumpet in B \flat 1 2

Trombone 1 2

Tuba

Glockenspiel

Timpani

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola

Violoncello

Double Bass

1. *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1.2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

9 10 11 12 13 14 15 16 17 18 19

1. *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1.2

Glock. To Perc.

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp*

Vc. *mp*

Db. *mp*

20 21 22 23 24 25 26 27 28 29 30

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mf*

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

31 32 33 34 35 36 37 38

Fl. 1 2 *f* **B**

Ob. 1 2 *f*

Cl. 1 2 *f*

Hn. 1.2

Tbn. 1 2 *mp*

Tba. *mp*

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I *mf* unison *tr*

Vln. II *mf* unison

Vla. *mp*

Vc. *mp*

Db. *mp*

39 40 41 42 43 44 45 46 47

Musical score for measures 48-53. The score includes parts for Hn 1.2, Tpt 1 & 2, Tbn 1 & 2, Tba., Vln. I & II, Vla., Vc., and Db. Measures 48-50 show a steady accompaniment with some woodwind entries. Measures 51-53 feature a first ending with trills in the strings and woodwinds.



Musical score for measures 54-59. This section features a prominent woodwind melody with triplets in the Flute and Oboe parts. The strings provide a rhythmic accompaniment with triplets and dynamic markings of *mf* and *f*. Measures 58-59 include a first ending.

C

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Hn. 1, 2

Tpt. 1
2

Tbn. 1
2

Tba.

Vln. I
Vln. II

Vla.

Vc.

Db.

mp

mf

ff

div.

60 61 62 63 64 65 66 67 68 69 70

Perusal score ONLY - DO NOT COPY

Musical score for 'III - Waltzing with the Night', page 27. The score is for a full orchestra and includes the following parts:

- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is in 3/4 time and features a variety of dynamics including *mf* and *f*. A large red watermark reading 'Perusal score ONLY - DO NOT COPY' is overlaid diagonally across the page.

Hn 1.2 ^{a 2}
 Tpt 1.2 ^{1.}
 Tbn 1 ^{1.}
 Tbn 2
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

79 80 81 82 83 84 85 86

Hn 1.2 ^{a 2}
 Tpt 1 ^{1.}
 Tpt 2 ^{1.}
 Tba.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

87 88 89 90 91 92 93 94 95

Musical score for 'III - Waltzing with the Night'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn 1, Bsn 2, Hn 1/2, Tpt 1/2, Tbn 1/2, Tba., Cr. Cym., B. Dr., Sn. Dr., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The score spans measures 96 to 101. A large red watermark 'PERUSAI SCORE ONLY - DO NOT COPY' is overlaid diagonally across the page. Dynamics such as *mf*, *ff*, and *f* are indicated throughout the score.

IV – Terreurs de la Nuit

Moderato ♩ = 108

The score is for a symphonic piece in 7/8 time, marked Moderato with a tempo of 108 beats per minute. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Trumpet in B \flat 1 & 2
- Trombone 1 & 2
- Tuba
- Percussion: Crash Cymbal, Bass Drum, Snare Drum
- Timpani
- Violin I & II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- A large red watermark reading "PERUSSAL SCORE ONLY - DO NOT COPY" is overlaid diagonally across the page.
- The woodwinds and brass sections are mostly silent in the first three measures, with the Trombone 1 part starting in measure 1 and the Trumpets 1 & 2 starting in measure 4. Both the Trombone and Trumpets 1 & 2 parts are marked *ff* (fortissimo).
- The percussion section (Crash Cymbal, Bass Drum, Snare Drum) plays a rhythmic pattern starting in measure 1, marked *mf* (mezzo-forte).
- The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes throughout, marked *ff-mp* (fortissimo-mezzo-piano).
- At the bottom of the page, there are four numbered boxes: [1], [2], [3], and [4], corresponding to the four measures of the score.

This musical score page, numbered 31, is for the piece 'IV – Terreurs de la Nuit'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), percussion (Cymbals, Snare, Timp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into measures 5 through 8. The woodwind parts (Flute, Oboe, Clarinet) have a first ending marked '1. ff' and a second ending marked '2. ff'. The strings play a rhythmic accompaniment with accents. A large red watermark 'FOR PUPILS ONLY - DO NOT COPY' is overlaid diagonally across the page.

5

6

7

8

This musical score page includes the following parts and measures:

- Fl. 1 & 2:** Flute parts with first and second endings.
- Ob. 1 & 2:** Oboe parts with first and second endings.
- Cl. 1 & 2:** Clarinet parts with first and second endings.
- Hn 1 & 2:** Horn parts with first and second endings.
- Tpt 1 & 2:** Trumpet parts (1 and 2).
- Tbn 1 & 2:** Trombone parts (1 and 2).
- Tba.:** Tuba part.
- Cr. Cym., B. Dr., Sn. Dr.:** Percussion part with cymbal, bass drum, and snare drum.
- Vln. I & II:** Violin parts I and II.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part.

The score covers measures 9 through 14, with measure numbers 9, 10, 11, 12, 13, and 14 printed at the bottom of the page.

REHEARSAL SCORE ONLY - DO NOT COPY

A

Ob. 1 2 *fp* *mf*

Cl. 1 2 *fp*

Bsn. 1 2 *fp*

Hn 1 *fp* *mp*

Hn 2 *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Tbn 1 2 *fp*

Tba. *fp*

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I *fp* pizz.

Vln. II *fp* pizz.

Vla. *fp* pizz.

Vc. *fp* pizz.

Db. *fp* pizz.

15 16 17 18

PERUSSAL SCORE ONLY - DO NOT COPY

1. 2. B

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1. 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Tba.

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

fp

fp

fp

fp

fp

mp

mp

mp

solo arco

solo arco

7 5

7 5

7

7 5

19 20 21 22



1
2

Cl.

1
2

Bsn

1
2

Hn

1
2

Tbn

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

tutti

23 24

1
2

Cl.

1
2

Bsn

1
2

Hn

1
2

Tbn

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

25 26

C

1. *ff* *gliss.*

1. *ff* *gliss.*

1. *ff*

1. *ff* *gliss.*

2. *fp*

1. *ff*

2. *fp*

1. *ff* *gliss.*

2. *fp*

1. *ff*

2. *fp*

1. *ff*

2. *fp*

1. *ff*

2. *fp*

1. *ff*

2. *fp*

Cr. Cym.
B. Dr.
Sn. Dr.

ff *mp* *ff*

ff *mp* *ff*

mp

fp

fp

27 28 29

This musical score page includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Cymbal, Snare Drum, Violin I & II, Viola, Violoncello, and Double Bass. The woodwind parts feature dynamic markings of *mf* and *fp* with trills. The brass section plays a rhythmic pattern of eighth notes, with the tuba and double bass providing a steady accompaniment. The strings play a pizzicato accompaniment. A large red watermark 'PERUSSAL SCORE ONLY - DO NOT COPY' is overlaid diagonally across the page.

fp
tr

D

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Tpt 1
2

Tbn 1
2

Tba.

Cr. Cym.
B. Dr.
Sn. Dr.

Timp.

Vln. I
arco

Vln. II

Vla.

Vc.

Db.

34 35 36 37

This musical score is for the piece "IV - Terreurs de la Nuit". It is a full orchestral score spanning measures 38 to 41. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Percussion (Cr. Cym., B. Dr., Sn. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are used throughout. A large red watermark "DO NOT COPY" is overlaid diagonally across the page.

E
a2 >

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Tpt 1

Tpt 2

Tbn 1
2

Tba.

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

ffp

mp

ffp

ffp

ffp

ffp

ffp

ffp

ffp

mp

f

p

mf

p

mf

p

mf

p

mf

p

42 43 44 45

Ob. 1.2 *mp* *mf*

Cl. 1 *mf*

Bsn 1 2 *mp* *mf*

Hn 1 2 *mp* *mf*

Tbn 1 2

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *f* *mp*

Ob. 1 2

Cl. 1

Bsn 1 2

Hn 1 2

Tbn 1 2

Cr. Cym.
B. Dr.
Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mp* *f* *mp*

F

Fl. 1.2 *ff* 1. *f* 1. 2. *f*

Ob. 1.2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Bsn 1.2 *fp*

Hn 1 *fp* *ffz*

Hn 2 *fp* *ffz*

Tpt 1 *fp* *ffz*

Tpt 2 *fp* *ffz*

Tbn 1.2 *fp* *f* 2. *f*

Tba. *fp* *fz*

Cr. Cym. B. Dr. Sn. Dr.

Vln. I *fp* *f* *mp* *gliss.*

Vln. II *fp* *f* *mp* *gliss.*

Vla. *fp* *f* *mp* *gliss.*

Vc. *fp*

Db. *fp*

Musical score for 'IV - Terreurs de la Nuit'. The score is written for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Hn 1, 2
- Tpt 1, 2
- Tbn 1, 2
- Cr. Cym., B. Dr., Sn. Dr.
- Vln. I, II
- Vla.
- Vc.
- Db.

The score is marked with a large red watermark: "REHEARSAL SCORE ONLY - DO NOT COPY".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Rehearsal marks are present at the bottom of the page: 53, 54, and 55.

This musical score page contains the following instruments and parts:

- Fl. 1 & 2: Flute parts with dynamic markings *f*, *fp*, and *ff*. A 'G' box is present above the first staff.
- Ob. 1 & 2: Oboe parts with dynamic markings *f* and *fp*.
- Cl. 1 & 2: Clarinet parts with dynamic markings *f* and *fp*.
- Bsn. 1 & 2: Bassoon parts with dynamic marking *fp*.
- Hn. 1 & 2: Horn parts with dynamic markings *mf* and *fp*.
- Tpt. 1 & 2: Trumpet parts with dynamic marking *fp*.
- Tbn. 1 & 2: Trombone parts with dynamic marking *fp*.
- Tba.: Tuba part with dynamic marking *fp*.
- Cr. Cym., B. Dr., Sn. Dr.: Percussion parts.
- Vln. I & II: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Db.: Double Bass part.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'PERUSAL SCORE ONLY - DO NOT COPY' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts with *mf* dynamics and glissando markings.
- Ob. 1 & 2:** Oboe parts with *mf* dynamics.
- Cl. 1 & 2:** Clarinet parts with *mf* dynamics and trill markings.
- Bsn. 1 & 2:** Bassoon parts with *mf* and *molto* dynamics.
- Hn. 1 & 2:** Horn parts with *mf* dynamics and trill markings.
- Tpt. 1 & 2:** Trumpet parts with *fz* dynamics.
- Tbn. 1 & 2:** Trombone parts with *mf* and *fz* dynamics.
- Tba.:** Tuba part.
- Cr. Cym., B. Dr., Sn. Dr.:** Percussion parts.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Cello part with *mf* dynamics.
- Db.:** Double Bass part.

The score includes various musical notations such as dynamics (*mf*, *fz*, *molto*), articulation (accents, gliss., trill), and performance instructions (1., 2., *molto*). A large red watermark "PROHIBED SCORE ONLY - DO NOT COPY" is overlaid diagonally across the page.

Fl. 1. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
2
Hn 1. 2
Tpt 1
Tpt 2
Tbn 1
2
Tba.
Cr. Cym.
B. Dr.
Sn. Dr.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *gliss.* *gliss.* *mf* *molto*
f *ff* *mf* *molto*
f *fp*
f *fp*
fz *fp*
fz *fp*
fz *fp*
fp
mf *-molto:*
fp
fp
fp
fp
molto

accelerando

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tbn. 1, 2; Tba.; Cr. Cym., B. Dr., Sn. Dr.; Timp.; Vln. I, II; Vla.; Vc.; and Db. The score is divided into two systems, labeled 67 and 68 at the bottom. The tempo marking 'accelerando' is placed at the beginning of the first system. A large, semi-transparent red watermark with the text 'PROFESSOR ONLY' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the score.

molto rit.....

Fl. 1 2

Ob. 1.2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1

Tpt 2

Tbn 1 2

Tba.

Cr. Cym.
B. Dr.
Sn. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ffz

ff *mf* *mp*

69 70 71 72

