

Lasting Impressions

for String Trio

by Candace Bustard

01 - Full Score

2023

Instrumentation

Violin
Viola
Violoncello

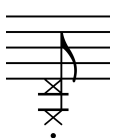
Duration: 4'30

Program Notes

Written for the Women Composer's Festival of Hartford, *Lasting Impressions* honours an incredible musician whom I have long admired, Barbra Streisand. As a child, I was captivated by her confidence which was exuded in every note she sung and movement of her body. My respect for Streisand has only grown as I consider her struggles as a woman in the music industry during a period when the concept of gender inequality was only becoming realized. *Lasting Impressions* is my embodiment of her confidence, fueling the energy and the unapologetic drama of this piece. The musical setting is a contemporary interpretation of classic musical theatre, principally inspired by Hello Dolly and other musicals that I grew up with.

After the introduction, there are three main segments in this piece. The first section encompasses a simple melody set over a rhythmic ostinato that bounces between players. From unison, an increasingly quirky harmony is born which is based on a recent fascination with 7th chords. The section comes to an unsettled finish, representative of an obstacle challenging Streisand's momentum. The second segment moves into a slow, dramatic, and overly emotional 'song' in which Streisand sinks into her emotions as she finds the strength to continue her battle. There are soft glimmers of hope as the music brushes past some passing major chords. The third and final segment represents her rebirth. The melody from the first segment is brought back, this time embedded within a driving rhythmic ostinato in a darker harmonic setting. Throughout the piece, listen for chromatic 'jazzy' moments where I recall the improvisatory nature of Streisand's vocals, particularly in songs like "Hello Dolly".

Notation Convention



This notation indicates an unpitched chop on the lowest 2 strings of the instrument. If the chop is not always feasible on the notated strings, any single string or combination is acceptable. Prioritize the effect.

Unless otherwise notated with an L.V. or laissez vibrer tie, pizz. notes must be muted. The only occurrence of this is in m. 1-6 of this piece.

M. 81-107 is a development of the melody introduced in m. 30 by the Viola. The melody is, predominantly in the inner notes of the chords. As much as possible, bring out the melodic notes and phrase accordingly.

The repeating motif in m. 1-2 (returning in m. 120) should be one gesture - emphasis should be placed on connecting the held note to the pizz.

Lasting Impressions

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With Energy ♩ = 120

Violin: pizz., arco, pizz., arco, pizz.
Viola: pizz., arco, pizz., arco, pizz.
Violoncello: -

Violin: arco, pizz., arco, pizz., arco, pizz.
Viola: arco, pizz., arco, legato arco, pizz., pizz.
Violoncello: pizz., arco, pizz., arco, pizz., pizz.

16 Theatrical Entrance

Violin: arco, p, mp, mf, p
Viola: arco, pizz., arco, pizz., arco, p, mp
Violoncello: arco, p, mp, mf, p

35 Quirky

mf

mp

3

39

mp

mp

mf

gliss.

legato

43

mf

6

5

47

50

cresc.

f

p sub.

cresc.

f

p sub.

3

5

p sub.

80 With Intensity ♩ = 130

77

8va gliss.

ff

ff

ff

p cresc.

82

pizz.

p cresc.

pizz.

p cresc.

pizz.

pizz.

arco

arco

86

90

3

3

3

108

7 3

111

ff *mp* *ff* *mp* *ff* *mp*

115

mf cresc. *mf cresc.* *mf cresc.* *mp*

119

f *f* *f*