



# COME TO COMMUNITY

For SATB Choir with Piano

*Music By:*

**Candace Bustard**

*Words By:*

**Veronika Mikolajewski**

Commissioned by Conrad Grebel University Choirs for their University  
Choirs

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## **Come To Community**

Come, come, come, come,  
Come to community!

I call, we call, we call for community

Loneliness surrounds me, it overwhelms me  
I call to the emptiness  
I crawl from Isolation and call  
To elude this condition I make this admission and call for community

I cry, we cry, we cry for for community

Uneasiness engulfs me, it confounds me  
I cry to the silence  
I climb from desperation and call  
I cry for community

We stand, we stand, we stand as community  
We come, we come, we come, we come together

A promise fills my heart, it comforts me  
We stand strong in the vastness  
We come together and sing  
To withstand the weather we join all together we come to community

Come, come, come,  
Come to community!

**Duration ~ 5'**

### **Note from the composer:**

The intention of this piece is to highlight the importance of coming together as a community in our increasingly individualistic society. The music reflects this message by gradually unifying rhythm and harmony over three verses.

The first verse portrays the search for community through individual lines that interact contrapuntally in passing motions. The second verse is an appeal for community, filled with hopeful longing. Each vocal part becomes more cohesive with its neighbors until a resolution of strength and unity is achieved in the final verse. All voices now commonly share the same rhythm and depend on one another to create beautiful harmony.

Additionally, the bell - which has long been used as a tool to gather a community - is imitated with tolls that beckons us to commune.

# Come To Community

Veronika Mikolajewski

Candace Bustard

**Ringing, as a Bell** ♩ = 90

**SOLI**

Soprano: We call, *p*

Alto: We call, *p*

Tenor: I call, *mp*

Bass: \_\_\_\_\_

**CHORUS**

Soprano: Come, *fp sub.* *n* Come, *fp* Come, *fp sub.* *n*

Alto: Come, *fp sub.* *n* Come, *fp* Come, *fp sub.* *n*

Tenor: Come, *fp sub.* *n* Come, *fp* Come, *fp* *n*

Bass: Come, *fp sub.* *n* Come, *fp* Come, *fp sub.* *n*

Piano: *f* *mf* *f*

\* Throughout the piece, hold (mmm) on the word 'Come'.

13

S. *fp*  
for com - - mu - ni - - ty. Come,

A. *fp*  
Come,

T. *fp*  
for com - - mu - ni - - ty. Come,

B. *fp*  
com - mu - ni - - ty. Come,

Pno *mf*

Airy, ad. lib space and time, accel.....

18 *p*

S. *n* Lone - li - ness sur - rounds me, sur - rounds me, *p*  
Lone - li - ness sur - rounds me,

A. *n*

T. *n*

B. *n*

Pno *p*

26

CHORUS

S. Lone - li - ness\_\_ sur - rounds me, Lone - li - ness\_\_ sur - rounds me,\_\_\_

A. - rounds me, Lone - li - ness sur - rounds me,\_\_\_ Lone -

T. Lone - li - ness\_\_ sur - rounds me,\_\_\_

B. whelms me, it o - ver

Pno

28

CHORUS

S. Lone - li - ness\_\_ sur - rounds me,\_\_\_

A. - li - ness sur - rounds me, Lone - li - ness\_\_ sur - rounds me, *mf*

T. Lone - li - ness\_\_ sur - rounds me,\_\_\_ Lone - li - ness\_\_ sur - rounds me, *mf*

B. whelms me, it o - ver whelms me, it o - ver *mf*

Pno *mf*

35 *p* *mp* *pp*

S. I call to the emp - ti - ness.

A. I call to the emp - ti - ness.

T. I call to the emp - ti - ness.

B. I call to the emp - ti - ness.

Pno *p* *f*

CHORUS

38 *p* *f* *p* *mf* *f*

S. I crawl from i - so - la - - tion and call,

A. I crawl from i - so - la - - tion and call,

T. I crawl from i - so - la - - tion and

B. I crawl from i - so - la - - tion and To e -

Pno *p* *f*

CHORUS

48

**SOLI**

S. *mf* We

A. *mf* We cry, We

T. *mf* We cry,

B. *mf* I cry,

**CHORUS**

S. *mf* *n* Come, *pp* Mm

A. *mf* *n* Come,

T. *mf* *n* Come, *pp* Mm

B. *mf* *n* Come,

Pno *mf* *mp*

55 *mp* it con -

CHORUS

A. *mp* Un - eas - i - ness en - gulfs me,

T. - eas - i - ness en - gulfs me,

B. (8)

Pno

58

CHORUS

S. - founds me.

A. Un - eas - i - ness en -

T. it con - founds me, Un -

B. *mp* Un - eas - i - ness en - gulfs me, it con -

Pno



67

**f** **mp**

S. - lence, I cry to the si - - lence, I climb

A. **mp** **dim.**  
I climb from des - per - at - - tion and call,

T. **mp**  
to the si - - lence, I climb from des - per - at -

B. **dim.**  
from des - per - at - - tion and call, call,

Pno

70

S. from des - per - at - - tion and call, call, call,

A. **p**  
call, call, call, call,

T. **dim.** **p**  
- - tion and call, call, call, call,

B. **p**  
call, call, call, call,

Pno **pp**

90

CHORUS

S. We come to - geth - - - - er. A pro - mise fills my heart,

A. We come to - geth - - - - er. A pro - mise fills my heart,

T. We come to - geth - - - - er. A pro - mise fills my heart,

B. We come to - geth - - - - er.

Pno

97

CHORUS

S. — it com - forts, — it com - forts me. We stand strong in the vast - ness, we

A. — it com - forts me, it com - forts me. We stand strong in the vast - ness, We

T. — it com - forts me, it com - forts me. We stand strong in the vast - ness, We

B. — it com - forts me, it com - forts me. We stand strong in the vast - ness, We

Pno

simile