Echoes off the Mountain

for solo bassoon

Candace Bustard

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Program Notes:

Echoes off the mountain is an exploration of bassoon extended techniques. The music explores the precarious nature of the mountain. There are moments of discomfort culminating in the uncomparable serenity of vast expanse layed out before you. The musical elements focus on sustained pitch and silenece to create the serene and mysterious atmosphere. Quintal harmonies created with multiphonics and minor seconds add to this allusion.

Performance Notes

General Notes

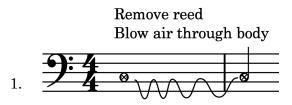
All rubato indications are meant to give artistic liberty to the performer to take time as needed

Flutter tongue

Flt. indicates flutter tongue while the bracket indicates the duration of technique.

Blow through instrument

At the beginning of the piece the performer is asked to create an unpitched air (wind) sound by blowing through their instrument. This should be a relatively quiet and relaxed sound which grows in intensity with the dynamic changes. This technique is notated as in example.

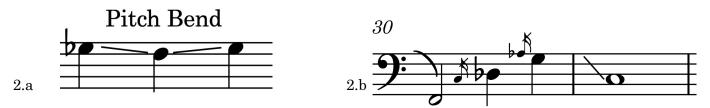


Microtones

mm. 55-56 have microtones these act much like the pitch bends from earlier in the piece. Slight deviation, flattening, of the pitch.

Pitch Bends

Pitch bends are indicated with straight lines as well as scoops. Scoops are meant to be slight bends in pitch approaching the indicated notes (as seen in example 2.a). Pitch bends are to be played more drastically and are notated as seen in example 2.b.



Tremolos

Tremolos, as seen mm. 26 - 29, are to be played at the speed most comfortable to the performer, where accuracy is the goal. Chose the easiest fingering, irrespective of the resulting tone.

Multiphonics

Multiphonics are indicated by stacked chord. The finger is not indicated to make allowances for variations between bassoons.

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