Candace Bustard

A Change in Perspective

for
Viola, Violoncello,
and Gamelan

Full Score

2019

[Revised July 2020]

Program Notes

The concept of this piece is a musical exploration of my experience with culture. Raised in Canada with a Romanian heritage, I was greatly influenced by the Romanian folk music. This is reflected in the opening of the piece which is based on the Hungarian pentatonic scale. Through my travels and university experiences I've come to broaden my cultural perspective, with particular interest in East Asian musical practice. The middle section of the piece is a reflection of my experience through its basis off the pentatonic scale. Finishing with a combination of these two perspectives shows how one's perspective on the world can evolve. This piece was originally written for Viola and Vibraphone but was arranged for Viola, Cello, and Gamelan to better reflect the musical tradition that the music attempts to convey.

First Performance Details:

Performers: David Hiraki (Violin), Peter Thompson (Cello),
Paul Dalle Ave (Gangsa - polos), Candace Bustard (Gangsa - sangsih),
Niki Wibisono (Gongs)

Venue: Conrad Grebel University College - Chapel
December 12th, 4pm

Duration: 3 minutes 45 seconds

Instrumentation:

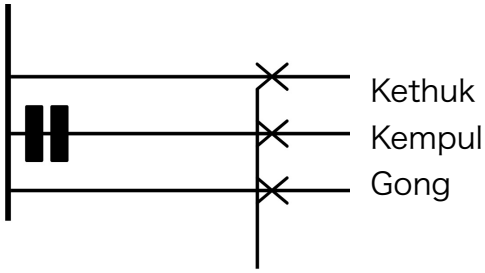
Viola
Violoncello
Gangsa Polos
Gangsa Sangsa
Gong Ageng
    Kethuk
    Kempul
    Gong

Performance Notes

Approximate sounding pitches are used to notate the Gangsa parts. See below for relative tunings of the University of Waterloo Gamelan and their relation to each key.

Viola and Violoncello to be tuned to the "G" on the gangsa (the 6th key)

Percussion Map



Keys (low-high)	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**11**	**12**
Polos	D#	E	A	A#	D	D#	E	G	A	A#	C	D
Tuning	0	+30	-42	-19	-40	-20	+36	0	-42	-34	-49	-10
Sangsih	D#	E	G#	A#	C#	D#	E	G	G#	A#	B	D
Tuning	-43	-2	+30	-49	+32	-42	+18	-14	+32	-49	+39	-19

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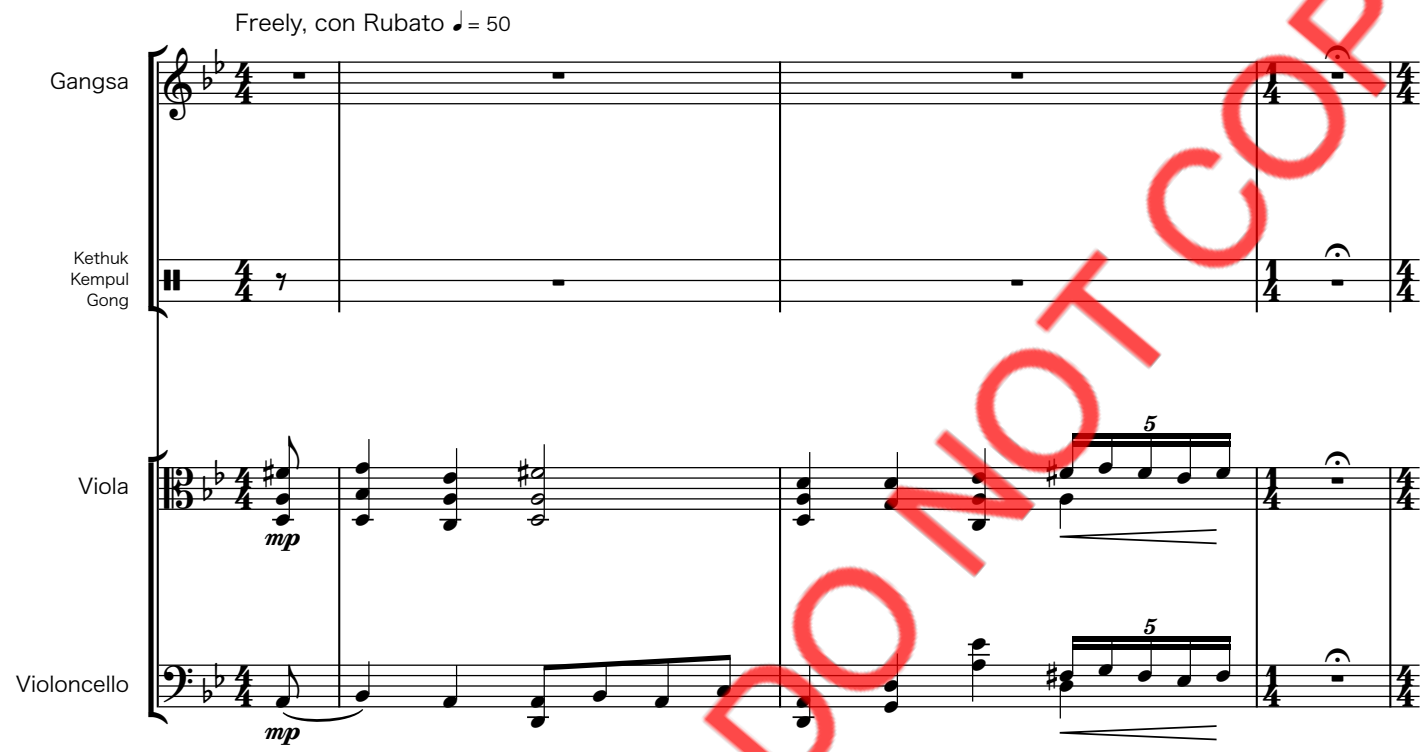

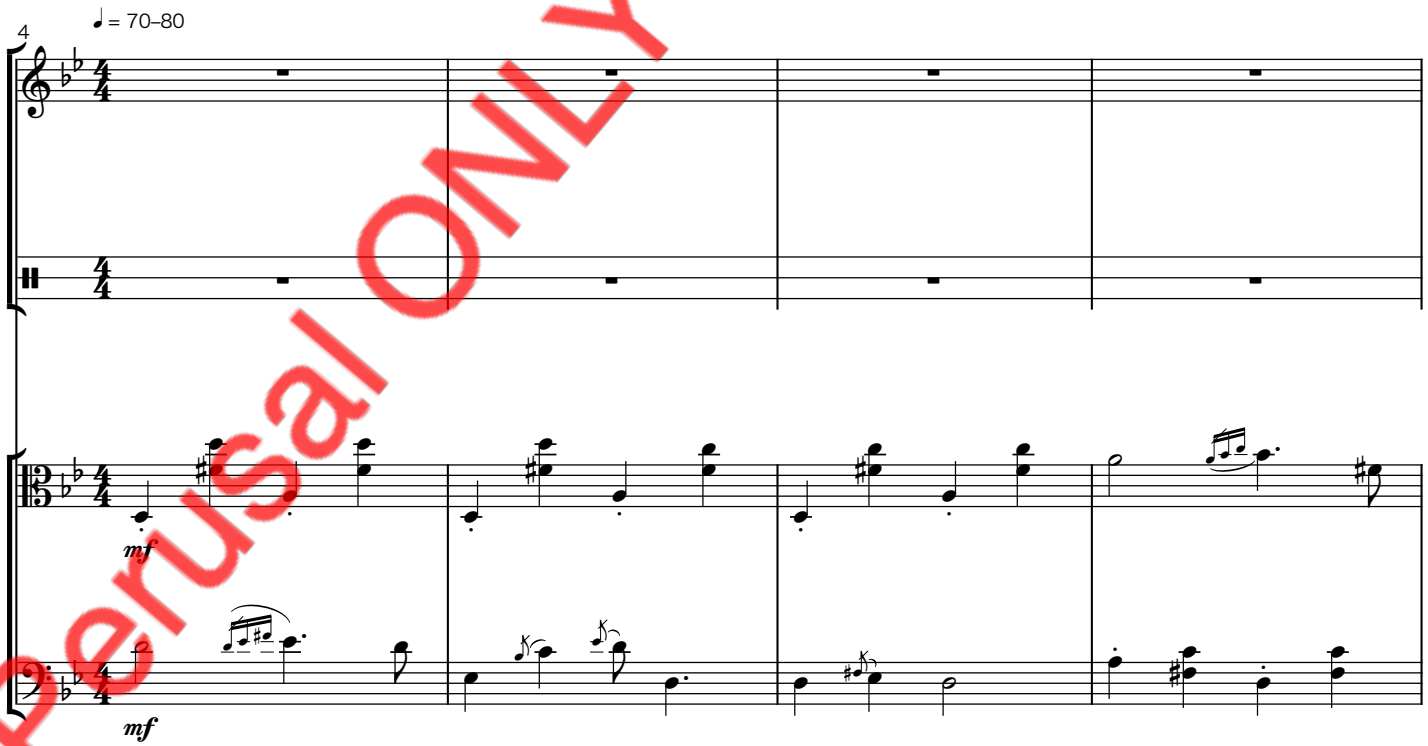

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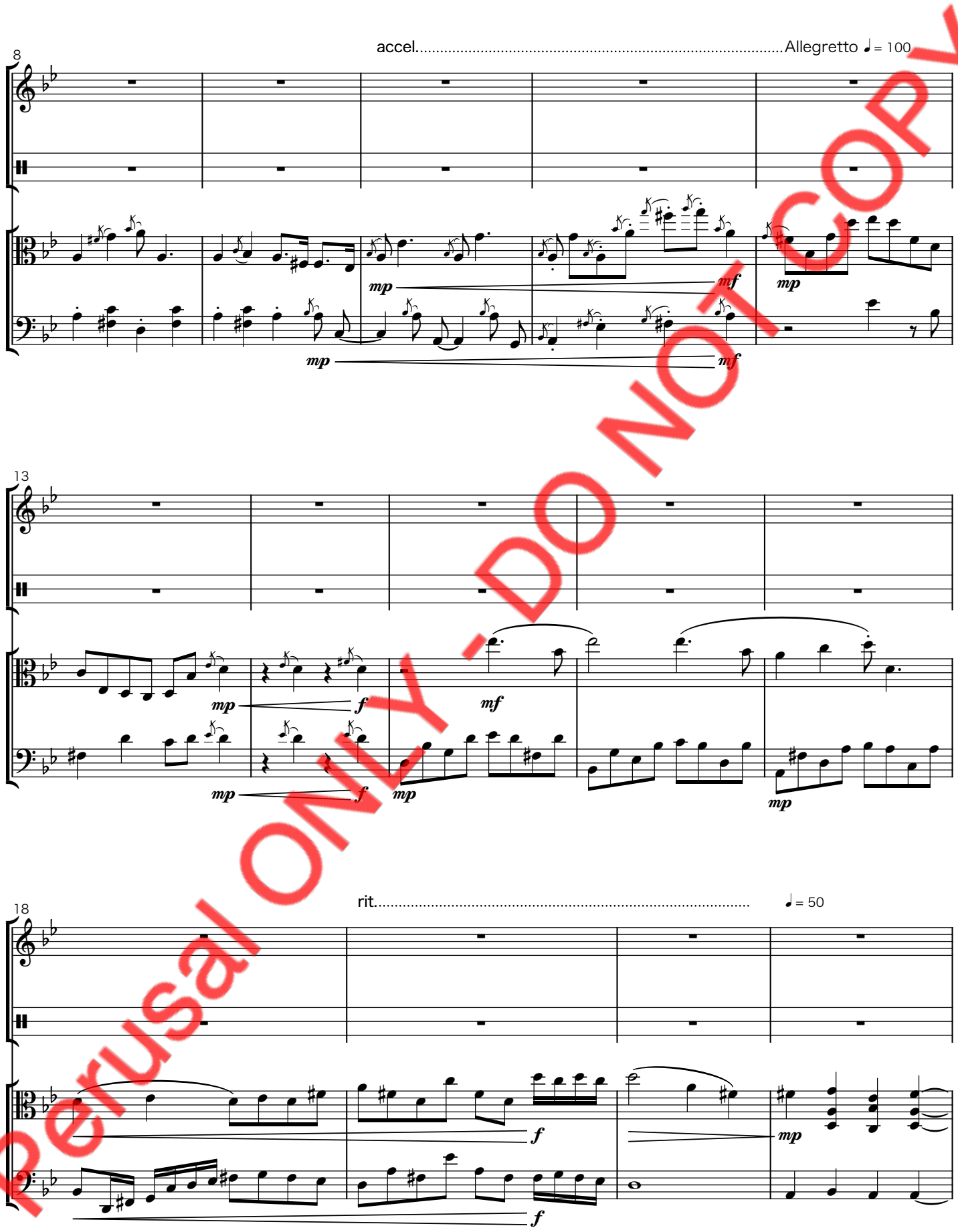

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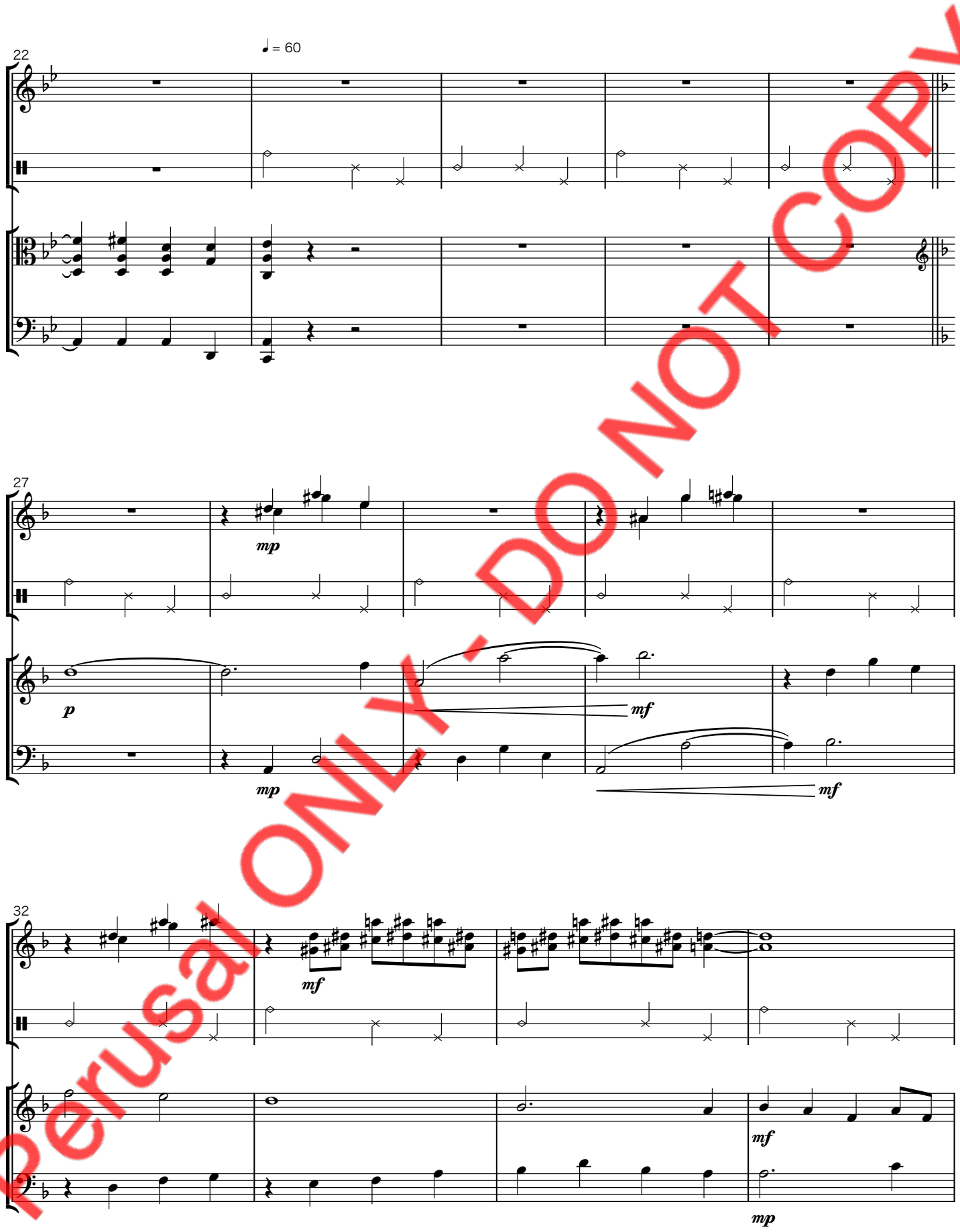

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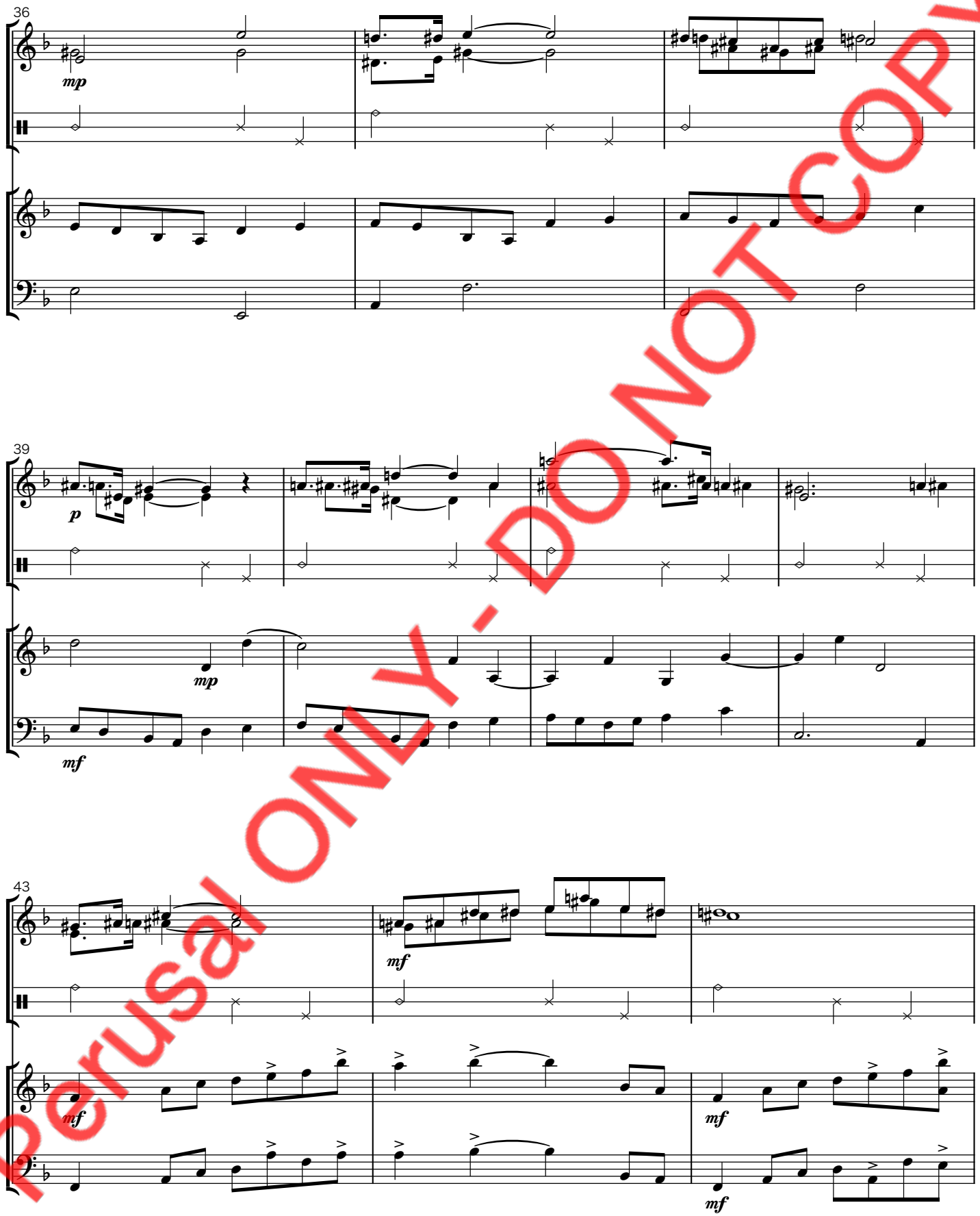

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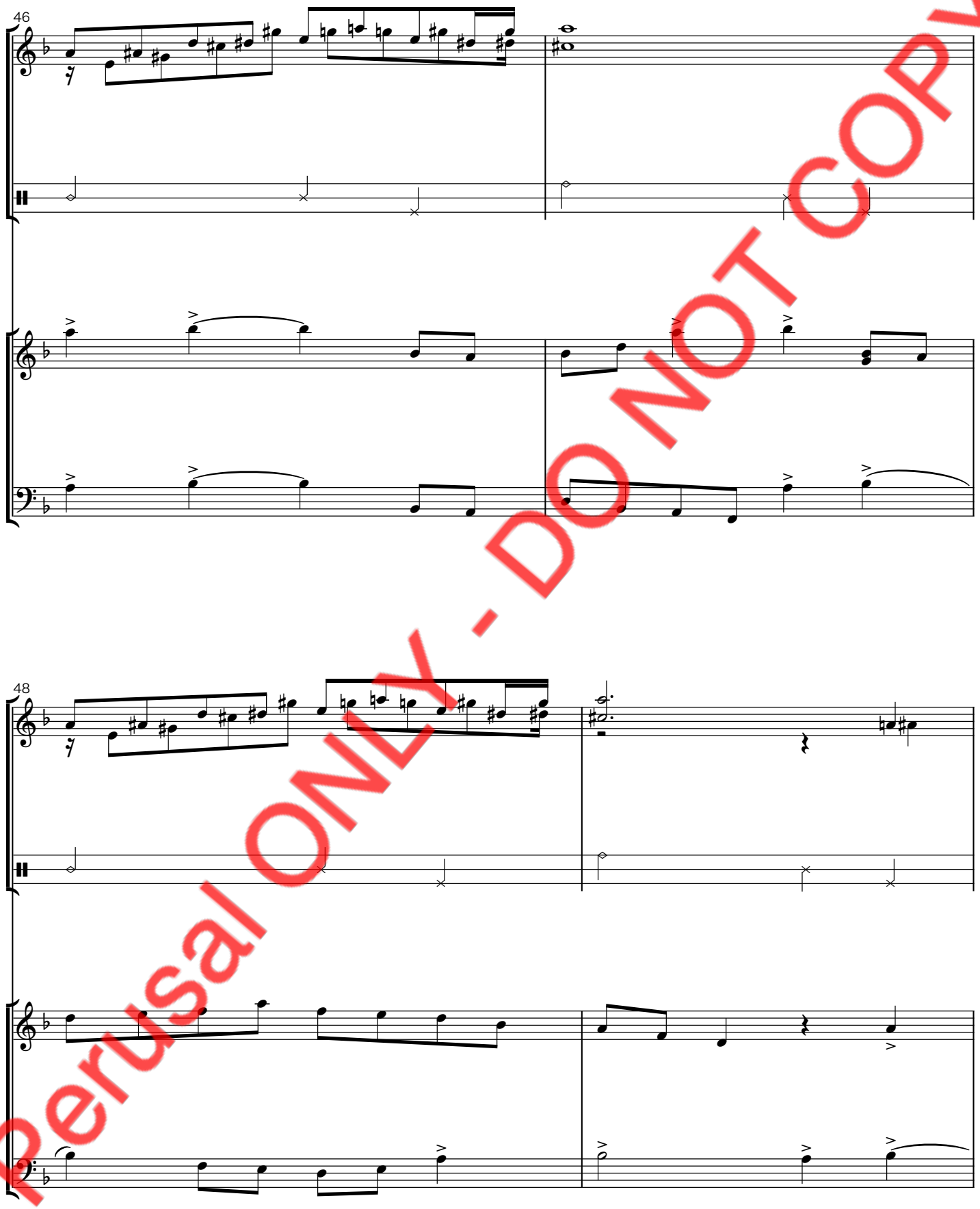

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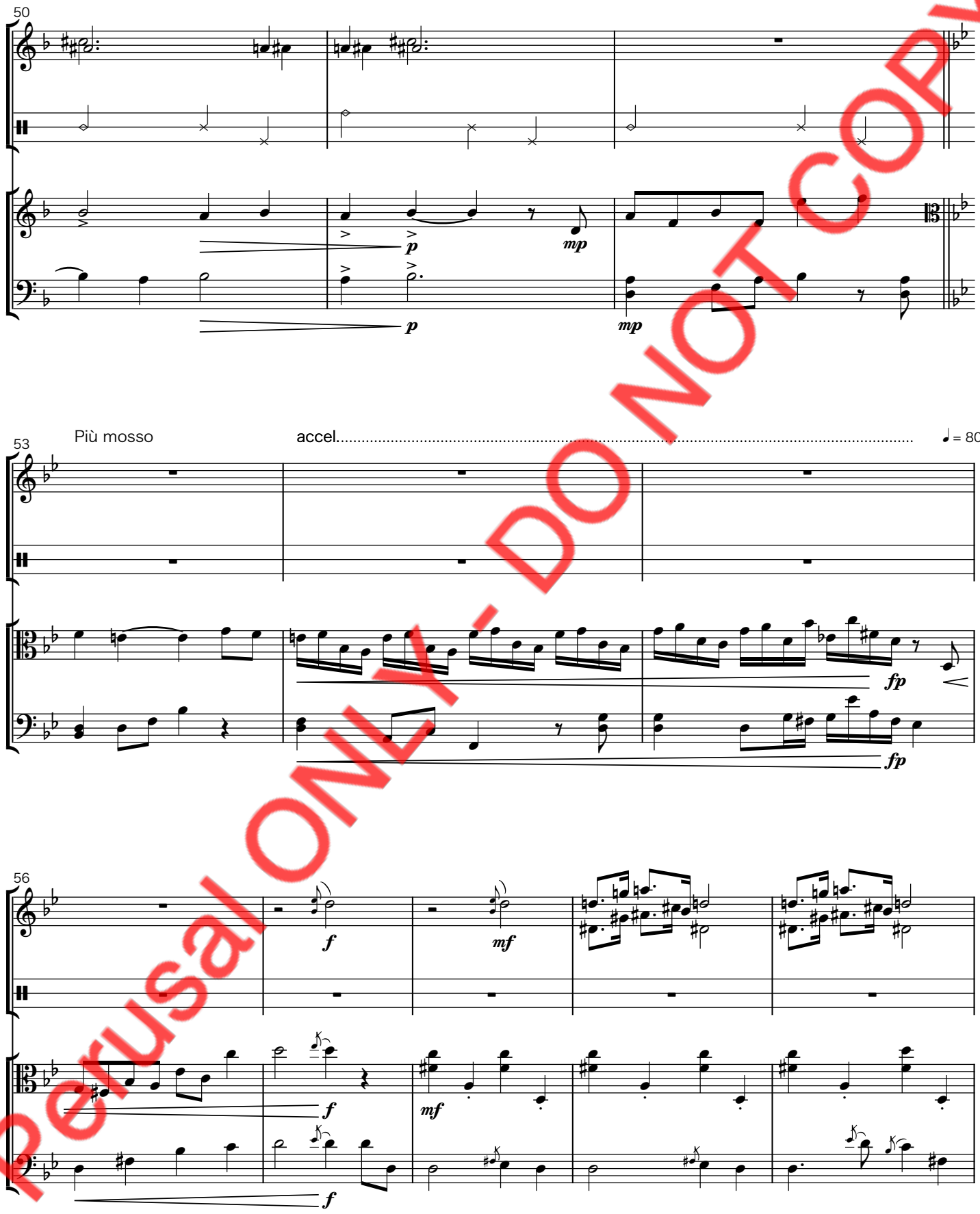

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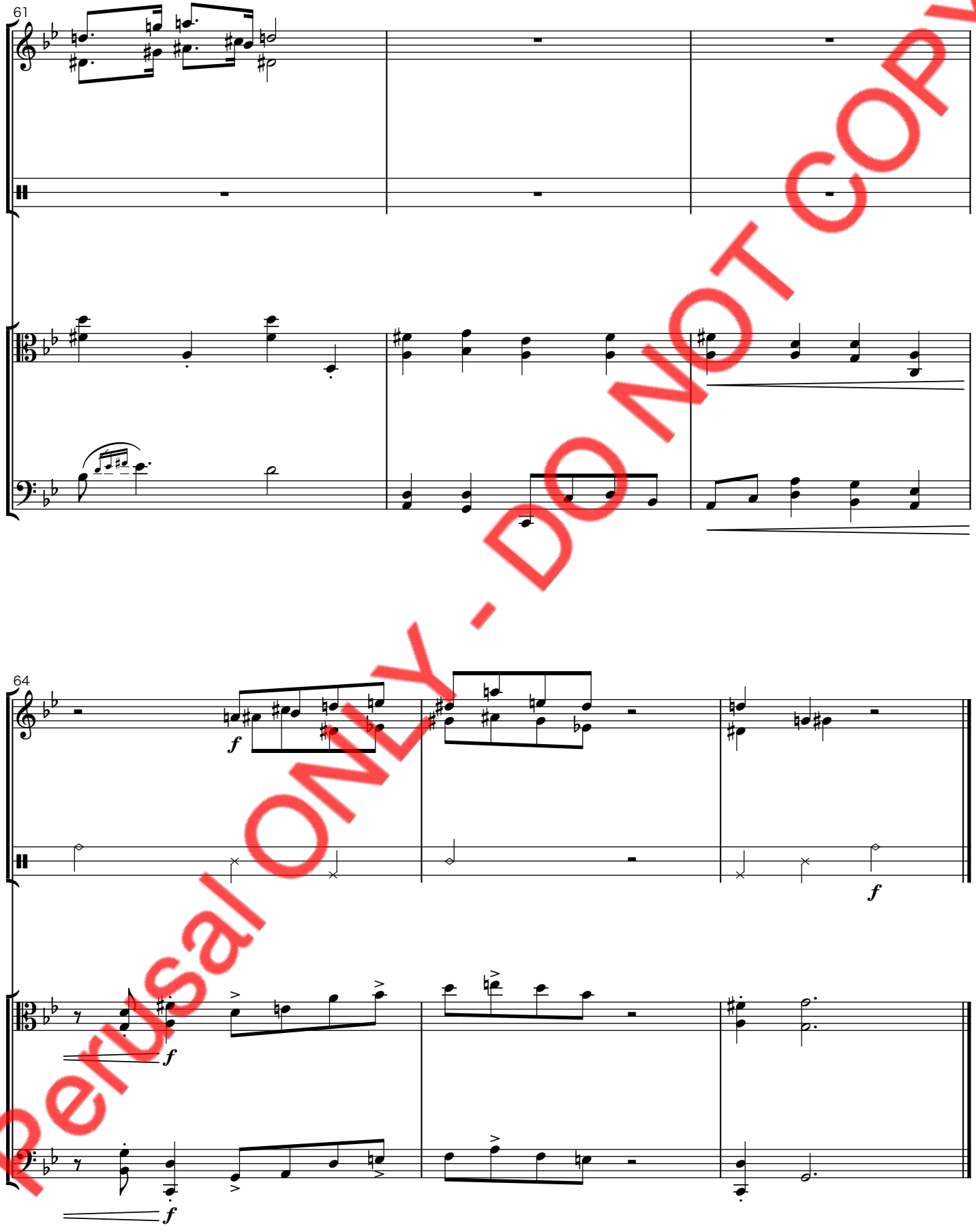

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